

**Year 3 Curriculum Map 2022-23**

| <b>Date</b>          | <b>Autumn 1<br/>7 weeks</b>   | <b>Autumn 2<br/>7 weeks</b>  | <b>Spring 1<br/>7 weeks</b>   | <b>Spring 2<br/>6 weeks</b>   | <b>Summer 1<br/>5 weeks</b>   | <b>Summer 2<br/>7 weeks</b>  |
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| Topic                | <b>Knowing Me, Knowing You<br/>(1 week)</b>   | <b>Our Jurassic Coast</b>  | <b>Blue Planet</b>  | <b>Stones and Bones</b>   | <b>Watch this Space!</b>  | <b>The Summer Olympic Games</b>  |
| Main Subject Drivers | <b>Lest We Forget (6 weeks)</b><br>English<br>History (WWII)  | English<br>Geography<br>Science  | English<br>Design and Technology  | English<br>History (Stone Age)  | English<br>Science (Light plus Animals inc Humans)<br>Design and Technology   | English<br>Geography<br>Physical Education   |
| Special Events       | Turntablism (TBC)   | Local Outing<br><br>Turntable lessons<br>Christmas event                                       |   |   | Presentation of space shuttle / rocket design<br><br>Winchester Science Centre  | Visit to a local athletics track (Magna or Kings Park?)  |
| Outcomes             | Produce high quality propaganda posters WW2 to go up in the local community.<br><br>WWII poems.                   | Visit to the Jurassic Coast  | Packaging for chocolate bar   | Forest school type day.   | Designed space shuttle / rocket and presentation  | Olympic Games closing ceremony and celebration<br><br>Links to Parley Learning Powers              |
| English Reading      | The Firework Maker's Daughter<br><i>Phillip Pullman</i><br><br>Letters from the Lighthouse<br><i>Emma Carroll</i> | Leon and the Place Between<br><i>Angela McAllister</i><br><br>Nim's Island<br><i>Wendy Orr</i> | Tin Forest  | Ug<br><i>Raymond Briggs</i><br><br>Stone Age Boy<br><i>Satoshi Kitamura</i> | Cosmic<br><i>Frank Cotrell Boyce</i><br><br>The Iron Man<br><i>Ted Hughes</i>   | Information texts linked to the Olympics   |
| English Writing      | Soar (video clip)<br><br>Narrative - alternative ending<br><br>Speech<br><br>Poetry                               | Narrative - scene in local historical setting (link to Purbecks and Moonfleet)                 | Recount and Diary - *Tin Forest*<br>Contre Temps<br>Story ending<br>Character description | Diary<br><br>Recount<br><br>Instructions<br>How to clean a mammoth          | Way Back Home (video clip)<br><br>Narrative<br><br>Twist on a traditional tale<br>The True Story of The Three Little Pigs<br><br>Poetry | Non-chronological report on selected sporting events?<br><br>Make links to Parley Learning Powers. |

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| Maths<br>(+ 2 wks consolidation) | Place value<br>3 wks  | Addition and Subtraction<br>5 wks   | Multiplication and Division<br>7 wks  | Money<br>1 wk   | Statistics<br>2 wks  | Length and perimeter<br>3 wks   | Fractions<br>6 wks | Properties of Shape<br>2 wks | Time<br>3 wks | Mass and capacity<br>3 wks |
| Science                          | <p><b>Forces &amp; Magnets:</b></p> <ul style="list-style-type: none"> <li>- compare how things move on different surfaces</li> <li>- notice that some forces need contact between two objects, but magnetic forces can act at a distance</li> <li>- observe how magnets attract or repel each other and attract some materials and not others</li> <li>- compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials</li> <li>- describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing</li> </ul> <p>Link to Germans using magnets under water during WWII.</p> <p><b>Working Scientifically:</b></p> <ul style="list-style-type: none"> <li>- asking relevant questions and using different types of</li> </ul> | <p><b>Rocks:</b></p> <ul style="list-style-type: none"> <li>- compare and group different kinds of rocks &amp; compare basis of appearance and simple physical properties</li> <li>- describe simply how fossils are formed when things that have lived are trapped in rock</li> <li>- recognise that soils are made from rocks and organic matter</li> </ul> <p><b>Working Scientifically:</b></p> <ul style="list-style-type: none"> <li>- asking relevant questions and using different types of scientific enquiries to answer them setting up</li> <li>- simple practical comparative enquiries</li> <li>- making systematic and careful observations and, where appropriate</li> <li>- gathering, recording, classifying and presenting data in a variety of ways to help in answering questions</li> <li>- recording findings using simple scientific language, drawing and labelled diagrams</li> </ul> | <p><b>Animals &amp; Humans:</b></p> <ul style="list-style-type: none"> <li>-Identify that animals/humans need the right types/amounts of nutrition and cannot make own food and get nutrition from what they eat</li> <li>-Identify that humans and other animals have skeletons and muscles for support, protection and movement</li> </ul> <p>Plants -plant seeds</p> | <p><b>Plants:</b></p> <ul style="list-style-type: none"> <li>-identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers</li> <li>- explore the requirements of plants for life and growth (air, light, water, nutrients from soil and room to grow) and how they vary from plant to plant</li> <li>- investigate the way in which water is transported within plants</li> <li>- explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</li> </ul> <p>Link to plants you can grow in school grounds.</p> <p><b>Working Scientifically:</b></p> <ul style="list-style-type: none"> <li>- asking relevant questions and using different types of scientific enquiries to answer them setting up</li> <li>- simple practical fair test enquiries</li> </ul> | <p><b>Light:</b></p> <ul style="list-style-type: none"> <li>- recognise that they need light in order to see things and that dark is the absence of light</li> <li>- notice that light is reflected from surfaces</li> <li>- recognise that light from the sun can be dangerous and that there are ways to protect their eyes</li> <li>- recognise that shadows are formed when the light from a light source is blocked by a solid object</li> <li>- find patterns in the way that the size of shadows change.</li> </ul> <p><b>Working Scientifically:</b></p> <ul style="list-style-type: none"> <li>- asking relevant questions</li> <li>- making systematic and careful observations</li> <li>- gathering, recording, classifying and presenting data in a variety of ways to help in answering questions</li> <li>- recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables</li> <li>- reporting on findings from enquiries, including oral and written explanations, displays or presentations of</li> </ul> | <p><b>Animals &amp; Humans:</b></p> <ul style="list-style-type: none"> <li>identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat</li> <li>- identify that humans and some other animals have skeletons and muscles for support, protection and movement</li> </ul> <p><b>Working Scientifically:</b></p> <ul style="list-style-type: none"> <li>- asking relevant questions and using different types of scientific enquiries to answer them setting up</li> <li>- simple practical fair test enquiries</li> <li>- making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment</li> <li>- gathering, recording, classifying and presenting data in</li> </ul> |                    |                              |               |                            |

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|  | <p>scientific enquiries to answer them setting up</p> <ul style="list-style-type: none"> <li>- simple practical fair test enquiries</li> <li>- making systematic and careful observations and, where appropriate, taking accurate measurements using standard units</li> <li>- recording findings using simple scientific language, drawings, labelled diagrams,</li> <li>- reporting on findings from enquiries, including oral and written explanations,</li> <li>- using straightforward scientific evidence to answer questions or to support their findings.</li> </ul> | <ul style="list-style-type: none"> <li>- reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make predictions</li> <li>- suggest improvements and raise further questions</li> </ul> |  | <ul style="list-style-type: none"> <li>- making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment.</li> <li>- gathering, recording, classifying and presenting data in a variety of ways to help in answering questions</li> <li>- recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables</li> <li>- reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make predictions</li> <li>- suggest improvements and raise further questions</li> <li>- identifying differences, similarities or changes related to simple scientific ideas and processes</li> <li>-using straightforward scientific evidence to answer questions or to support their findings.</li> </ul> | <p>results and conclusions using results to draw simple conclusions, make predictions</p> <ul style="list-style-type: none"> <li>- suggest improvements and raise further questions</li> <li>- using straightforward scientific evidence to answer questions or to support their findings.</li> </ul> | <p>a variety of ways to help in answering questions</p> <ul style="list-style-type: none"> <li>- recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables</li> <li>- reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make predictions</li> <li>- using straightforward scientific evidence to answer questions or to support their findings.</li> </ul> |
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| Computing     | <b>Algorithms</b><br><b>Internet safety</b><br><br>Focus<br>Word<br>processing/presentation/<br>save and retrieval<br><br>NC - select, use and<br>combine a variety of<br>software to design and<br>create content that<br>accomplishes given goals,<br>including presenting<br>information | <b>Lightbot: Sequencing</b><br><br>Focus<br>Decomposition<br><br>NC - solve problems by<br>decomposing them into<br>smaller parts  | <b>Scratch: Tinkering</b><br><br>Focus<br>Debugging<br><br>NC - design, write and debug<br>programs that accomplish<br>specific goals<br><br>Design a game that captures<br>a dragon | <b>Tinkering / internet</b><br><br>Focus<br>Repetition<br><br>NC - use sequence,<br>selection, and repetition in<br>programs | <b>Debugging</b><br><br>Focus<br>Logical reasoning<br><br>NC - use logical reasoning to<br>explain how some simple<br>algorithms work and to<br>detect and correct errors<br>in algorithms and programs<br>Debug programs that<br>accomplish specific goals | <b>Digital literacy</b><br><br>Focus<br>Debug and create<br>including evaluation<br><br>NC - design, write and<br>debug programs that<br>accomplish specific<br>goals<br><br>select, use and combine<br>a variety of software<br>(including internet<br>services) on a range of<br>digital devices to design<br>and create content that<br>accomplish given goals,<br>including evaluating and<br>presenting information<br><br>use search technologies<br>effectively |
| Online safety | Use technology safely, respectfully and responsibly   | Use technology safely, respectfully and responsibly  | Recognise acceptable/unacceptable behaviour  | Be discerning in evaluating digital content  | Use technology safely, respectfully and responsibly   | Identify a range of ways to report concerns about content and contact  |
| History       | A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066   |  |  | Changes in Britain from the Stone Age to the Iron Age  |   |  |
| Geography     |   | NC - Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and | <b>Physical and Human geographical changes over time</b><br><br>NC -Look at countries and cities<br>NC -Physical changes over time   | Volcanoes  |   | Discover where the Olympic Games have been held.<br><br>Investigate the flags of the Olympic host countries.<br><br>Discuss and explore how  |

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|     |   | <p>land-use patterns; and understand how some of these aspects have changed over time</p> <p>NC - Describe and understand key aspects of physical geography, including volcanoes and earthquakes, and the water cycle</p> <p>NC - Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</p>   | <p><i>NC -Human and physical geography</i></p>  |   |  | <p>the Olympic Games will affect Tokyo.</p> <p><i>NC - Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities</i></p> <p><i>NC - Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</i></p> |
| Art | <p>- learn about great artists, architects and designers in history = <b>J Howard Miller</b></p> <p>- create sketch books to record their observations and use them to review and revisit ideas = <b>Sketch propaganda posters WW2</b></p> <p>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials = <b>Paint propaganda posters WW2</b></p> | <p>- learn about great artists, architects and designers in history = <b>Richard Watkin</b></p> <p>- create sketch books to record their observations and use them to review and revisit ideas = <b>Sketch Durdle Door</b></p> <p>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials = <b>Paint with watercolours to create Durdle Door scene</b></p> | <p><b>Collage</b><br/> <i>NC- Develop techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design</i></p> | <p>- learn about great artists, architects and designers in history = <b>Cave of Hands - Argentina</b></p> <p>- create sketch books to record their observations and use them to review and revisit ideas = <b>Cave paintings</b></p> <p>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials = <b>Cave paintings using red powder paint and black</b></p> |  |  |

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|                 |  |   |   | charcoal on coffee stained paper   |   |   |
| DT              |  |   | <b>Design chocolate bar and packaging</b><br><i>NC -Select from a range of tools and equipment to perform practical tasks</i><br><i>Cutting, shaping, joining and finishing</i><br><i>NC - Select and use a wide range of materials and components including construction materials, textiles and ingredients</i> |  | <b>Design a rocket or space shuttle</b><br><u>Design</u><br><i>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer aided-design.</i><br><br><u>Evaluate</u><br><i>Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</i> |   |
| RE              | <b>Judaism</b><br><br><i>NC - Study at least two other religions in depth</i> <ul style="list-style-type: none"> <li>Judaism</li> </ul>  | <b>Christianity: beliefs/festivals: Christmas</b><br><br><i>NC -Study the beliefs and festivals of Christianity</i>   | <b>Rite of passage</b><br><br><i>NC - Study at least two other religions in depth</i><br><i>Judaism/Islam</i><br><i>NC -Study the beliefs and festivals of Christianity</i>   | <b>Christianity beliefs/festivals: Easter</b><br><br><i>NC -Study the beliefs and festivals of Christianity</i>  | <b>Islam</b><br><br><i>NC - Study at least two other religions in depth</i> <ul style="list-style-type: none"> <li>Islam</li> </ul>   | <b>Islam</b><br><br><i>NC - Study at least two other religions in depth</i> <ul style="list-style-type: none"> <li>Islam</li> </ul> |
| PSHE/<br>Jigsaw | Celebrating difference   | Celebrating difference  | Dreams and goals  | Healthy me   | Relationships   | Changing me   |
| PE-             | <b>Rugby</b><br><b>Gymnastics</b><br><br><i>NC - Play competitive game and apply basic principles for attacking and defending</i><br><br><i>NC -Perform dances using a range of movement</i> | <b>Rugby</b><br><br><i>NC - Use the following in isolation and in combination</i> <ul style="list-style-type: none"> <li>Running, jumping, throwing, catching</li> </ul> <i>NC - Play competitive game and apply basic principles for attacking and defending</i> | <b>Gymnastics</b><br><b>Hockey</b><br><br><i>NC - Develop flexibility, strength, technique, control and balance</i> <ul style="list-style-type: none"> <li>Athletics and gymnastics</li> </ul> <i>NC - Play competitive game and apply basic principles for</i>   | <b>Golf</b><br><b>Rounders</b><br><br><i>NC -Perform dances using a range of movement patterns</i><br><i>NC -Compare their performances with previous ones and demonstrate improvement</i> | <b>Tennis</b><br><b>Cricket</b><br><br><i>NC - Play competitive game and apply basic principles for attacking and defending</i>   | <b>Dance</b><br><b>Athletics</b><br><br><i>NC - Play competitive game and apply basic principles for attacking and defending</i>    |

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|                    | patterns<br>NC -Compare their performances with previous ones and demonstrate improvement to achieve their personal best  |   | attacking and defending   | to achieve their personal best  |  |   |
| Music              | <p><b>Samba Drums (DMS)</b><br/>Introduction-instruments<br/>Pulse/Basic notation</p> <p>NC -Organising musical structures</p> <ul style="list-style-type: none"> <li>Improvise and compose music</li> </ul> <p>NC -Sing and play musically with increased confidence and control</p> <ul style="list-style-type: none"> <li>Play and perform a solo and ensemble using voices and instruments</li> </ul> | <p><b>Samba Drums (DMS)</b><br/>Rhythmic patterns<br/>Composing volcanic music<br/>Xmas performance</p> <p>NC -Develop understanding of composition</p> <ul style="list-style-type: none"> <li>Use and understand staff and musical notations</li> </ul> <p>NC -Sing and play musically with increased confidence and control</p> <ul style="list-style-type: none"> <li>Play and perform a solo and ensemble using voices and instruments</li> </ul> | <p><b>BBC 10 Pieces</b><br/>Listening to a variety of recorded music</p> <p>NC -Reproducing sounds from aural memory</p> <ul style="list-style-type: none"> <li>Listen to and recall sounds</li> </ul> <p>NC -Sing and play musically with increased confidence and control</p> <ul style="list-style-type: none"> <li>Play and perform a solo and ensemble using voices and instruments</li> </ul> | <p>Singing in parts/rounds</p> <p>NC -Reproducing sounds from aural memory</p> <ul style="list-style-type: none"> <li>Listen to and recall sounds</li> </ul> <p>NC -Sing and play musically with increased confidence and control</p> <ul style="list-style-type: none"> <li>Play and perform a solo and ensemble using voices and instruments</li> </ul> | <p><b>BSO: concert/rehearsals</b></p> <p>NC -Sing and play musically with increased confidence and control</p> <ul style="list-style-type: none"> <li>Play and perform a solo and ensemble using voices and instruments</li> </ul> | <p><b>BSO: concert/rehearsals</b></p> <p>Body percussion/singing/interactive concert</p> <p>NC -Sing and play musically with increased confidence and control</p> <ul style="list-style-type: none"> <li>Play and perform a solo and ensemble using voices and instruments</li> </ul> |
| Outdoor Curriculum | Weekly sessions to be taught based on cross-curricular and seasonal links   |   |   |   |  |   |
| French             |   |   |   |   |  |   |
| SPaG               | Homophones<br>Plurals<br>Inverted Commas / Direct and Reported Speech<br>Clauses  | Capital letters for names and I<br>Verbs<br>Adverbs<br>Headings and Subheadings   | Present Tense and Past Tense<br>Using 'ing' verbs Present<br>Using 'ing' verbs Past   | Statements and Questions<br>Apostrophes for Missing Letters / Single Possession<br>Its and Its  | Writing Lists<br>Writing Longer Lists<br>Prefixes<br>Suffixes<br>Word endings  | Confusing Words<br>Paragraphs<br>Mixed Sentence Practice<br>Apostrophe practice   |