Year 3 Curriculum Map 2023-24

Date	Autumn 1		Autumn 2	Sprir	•	Spring		Summer			ummer 2
-	7 weeks		7 weeks	7 we		6 week		5 week			7 weeks
Topic	Lest We Forget (6 English	weeks)	Our Jurassic Coast	Blue P	lanet	Stones and	Bones	Watch this	Space!		mmer Olympic Games
Main	History (WWII)	E,	nglish	English		English		English			Junies
Subject	riisioi y (WWII)		eography	Design and Tec	hnology	History (Stone	Ane)	Science (Light)		English	
Drivers			cience	Design and Tec	rmology	Thistory (Stone)	(ige)	Design and Techn	ology	Geograph	ıv
5117515			0.01.00					Soonghi and Tooning	.0.097		Education
Special	Produce high qualit	ty Ch	hristmas event	Packaging for c	hocolate bar	Forest school ty	pe day to	Presentation of s	pace	Parley Pe	ntathlon
Events/	propaganda poster		urlston country park trip			build a permaner		shuttle / rocket o	design		
Outcomes	to go up in the loca					house shelter in				Links to F	Parley Learning
	community.		kulele (Dorset Music) &			grounds with pla		Designed space sl		Powers	
		sc	chool performance			are edible. Star	t school	rocket and presei	ntation		
	WWII poems.					Cave of Hands.		er er ere			
	Illudala (Dangat AA.)	رمنور						Educational visit : Winchester Scien			
	Ukulele (Dorset Mu	isic)						Winchester Scien	ice centre		
VIPERS	Lion and The Unicor	n Le	eon and the Place Between	Tin Forest		Ug		Cosmic		Informat	tion texts
	Shirley Hughes A		ngela McAllister			Raymond Briggs		Frank Cotrell Boy	ce	linked to	the Olympics
				The Iron Man							
	Letters from the		lim's Island	Ted Hughes		Stone Age Boy					
	Lighthouse	N	Vendy Orr			Satoshi Kitamur	ra				
	Emma Carroll			What a Waste							
						Fantastic Mr Fo	X				
				The Twits Roald Dahl		Roald Dahl					
English	Poetry	De	o count			Instructions		Satting and amot	ivo wnitino	Non chro	
Writing	Poetry	ry Recount		Recount and Diary (Tin Forest)		How to clean a mammoth		Setting and emotive writing (Leon and Place Between)		Non-chronological report	
wiinig	Stand Alone	5	tand Alone		•	110W TO Clean a n	nammorn	(Leon and race b	erween	Герогі	
			etters to Care Home	Story ending (Contre Temps)							
	The Write Stuff	<u>TI</u>	he Write Stuff	The Write Stu	<u>ıff</u>	The Write Stuff		The Write Stuff		The Writ	te Stuff
	Star in a Jar	<u> TI</u>	he Secret of Black Rock	The Flood		Stone Age Boy		The Incredible E	ating Boy	The True	e Story of the
	Narrative		arrative	Narrative		Narrative		Narrative		Three Li	ttle Pigs
	Story Writing	A	dventure with INDP write	Tragedy		Story		Comedy		Narrative	
			pportunity		1		Т		1	Tradition	
Maths		Addition and	Multiplication and	Length	Fractions	Mass and	Fractions		Time	Angles	Statistics
		Subtraction	Division	and	6 wks	capacity	2 wks	1 wk	3 wks	&	1 wks
	5	wks	7 wks	perimeter	Statistics	3 wks				Propert	
				3 wks	2 wks						

(+ 2 wks											ies of	
consolidati											Shape	
on)											2 wks	
Science	Forces & Magnet	ts:	Rocks:		Animals & H	mans:	Plants:		Light:	1	Plants 2:	•
	- compare how th	ings move	- compai	re and group	-Identify the	t	-identify and de	scribe -	- recognise that they need		- explore	the part that
	on different surf	aces	differer	nt kinds of rocks &	animals/huma	ns need the	the functions of	1	ight in order to see	things	flowers	olay in the life
	- notice that som	e forces	compare	basis of	right types/a	mounts of	different parts	of c	and that dark is the	absence	cycle of	flowering
	need contact bet	ween two	appeara	nce and simple	nutrition and	cannot make	flowering plants	: roots,	of light		plants, in	
	objects, but magr	netic	physical	properties	own food and	•	stem/trunk, lea		notice that light is		pollinatio	
	forces can act at	α			from what th	•	flowers		eflected from surf			n and seed
	distance			be simply how	-Identify the				recognise that ligh		dispersa	l
				re formed when		have skeletons	- explore the		he sun can be dang			
	- observe how ma	_	_	nat have lived are	and muscles t	• •	requirements of	•	and that there are w	vays to	_	Scientifically:
	attract or repel e		trapped	in rock	protection an	d movement	for life and grov		protect their eyes		- asking r	
	and attract some	materials		11			light, water, nut		recognise that sha			and using
	and not others			ise that soils are			from soil and ro		ormed when the lig		different	types of
				om rocks and			grow) and how t		light source is bloc	скеа ру а	scientific	enquiries to
	- compare and gro together a variet		organic	matter			from plant to pla		solid object find patterns in th		answer th	nem setting up
	everyday materia	•	\A/onkine	Scientifically:			- investigate the		hat the size of sha	•	- simple p	ractical fair
	basis of whether		_	relevant questions			which water is	,	:hange.	uows	test enqu	iries
	attracted to a mo	•	_	•			transported wit		mange.		- making s	systematic and
	identify some mag		1	different types of			Transported Wit		Working Scientific	allv:	_	oservations and,
	materials	J		c enquiries to answer			- explore the pa	_	- asking relevant que	•		propriate,
			them se	•			flowers play in t	1. 6	- making systematic		taking acc	•
	- describe magne	ts as	- simple				cycle of flowering		careful observations		_	nents using
	having two poles			tive enquiries			including pollina	bion and	- gathering, recording			units, using a
	predict whether	two	_	systematic and			formation and s	aad	classifying and	ıy,		equipment
	magnets will attro	act or		bservations and,			dispersal		presenting data in a		- gatherin	
	repel each other,			propriate						oln	recording	-
	depending on which	ch poles	_	ing, recording,			Link to plants you	can grow	variety of ways to he	•	classifyin	
	are facing		classifyi	ng and			in school grounds		in answering question		presentin	_
			presenti	ng data in a					- recording findings	_		•
	Link to Germans (-	variety o	of ways to help			Working Scienti	•	simple scientific lang	_	a variety	•
	magnets under wo	ater	in answe	ring questions			- asking relevant o		drawings, labelled di	_	to help in	
	during WWII.		- record	ing findings using			and using differe	/ [keys, bar charts, and		answering	
	Manding City	tta allan		cientific language,			scientific enquirie		- reporting on finding	-	questions	
	Working Scientif	•		and labelled			answer them sett	J 1	enquiries, including o			ng findings using
	- asking relevant questions		diagrams				- simple practical	,	written explanations			entific language,
	and using differen		_	ng on findings			enquiries		displays or presenta		drawings,	
	scientific enquiries	s to answer	-	quiries, including			- making systema	tic and	results and conclusio	ons	_	, keys, bar
	them setting up			, ,					using results to draw	/	charts, ar	nd tables

- simple practical fair test enquiries - making systematic and careful observations and, where appropriate, taking accurate measurements using standard units - recording findings using simple scientific language, drawings, labelled diagrams, - reporting on findings from enquiries, including oral and written explanations, - using straightforward scientific evidence to answer questions or to support their findings.
- oral and written
 explanations, displays or
 presentations of results
 and conclusions
 using results to draw
 simple conclusions,
 make predictions
 suggest
 improvements and raise
 further questions

- careful observations and. where appropriate, taking accurate measurements using standard units, using a range of equipment. -gathering, recording, classifying and presenting data in a variety of ways to help in answering questions - recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables - reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions using results to draw simple conclusions, make predictions - suggest improvements and raise further questions - identifying differences, similarities or changes related to simple scientific ideas and processes -using straightforward scientific evidence to answer questions or to support their findings.
- simple conclusions, - reporting on findings make predictions from enquiries, - suggest improvements including oral and written explanations, and raise further displays or auestions - using straightforward presentations of scientific evidence to results and conclusions using results to answer questions or to support their findings. draw simple conclusions, make predictions - using straightforward scientific evidence to answer questions or to support their findings.

Computing	Algorithms Internet safety	Lightbot: Sequencing	Scratch: Tinkering	Tinkering / internet	Debugging	Digital literacy
	Focus Word	Focus Decomposition	Focus Debugging	Focus Repetition	Focus Logical reasoning	Focus Debug and create
	processing/presentation/ save and retrieval NC - select, use and combine a variety of software to design and create content that accomplishes given goals, including presenting information	NC - solve problems by decomposing them into smaller parts	NC - design, write and debug programs that accomplish specific goals Design a game that captures a dragon	NC - use sequence, selection, and repetition in programs	NC - use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Debug programs that accomplish specific goals	including evaluation NC - design, write and debug programs that accomplish specific goals select, use and combine a variety of software (including internet services) on a range of digital devices to design and create content that accomplish given goals, including evaluating and presenting information
						use search technologies effectively
Online safety	Use technology safely, respectfully and responsibly	Use technology safely, respectfully and responsibly	Recognise acceptable/unacceptable behaviour	Be discerning in evaluating digital content	Use technology safely, respectfully and responsibly	Identify a range of ways to report concerns about content and contact
History	Overview a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Outbreak of World War II The Home Front & War Effort The Armed Forces An Army Soldier The Blitz			Changes in Britain from the Stone Age to the Iron Age		

	Air raids				
Geography		NC - Name and locate	Physical and Human		Discover where the
		counties and cities of the	geographical changes over		Olympic Games have
		United Kingdom,	time		been held.
		geographical regions and			
		their identifying human and			Investigate the flags of
		physical characteristics,	NC -Look at countries and		the Olympic host
		key topographical features	cities		countries.
		(including hills, mountains,	NC -Physical changes over		
		coasts and rivers), and	time		Discuss and explore how
		land-use patterns; and	NC -Human and physical		the Olympic Games will
		understand how some of	geography		affect Tokyo.
		these aspects have			
		changed over time			NC - Locate the world's
		110 5 1			countries, using maps to
		NC - Describe and			focus on Europe
		understand key aspects of			(including the location
		physical geography, including volcanoes and			of Russia) and North and South America,
		earthquakes, and the water			concentrating on their
		cycle			environmental regions,
		cycle			key physical and human
		NC - Use maps, atlases,			characteristics,
		globes and			countries, and major
		digital/computer mapping			cities
		to locate countries and			5.5.55
		describe features studied			NC - Use maps, atlases,
					globes and
		Volcanoes			digital/computer
		Human and physical			mapping to locate
		geography			countries and describe
		describe and			features studied
		understand key			
		aspects of:			
		physical geography,			
		including: climate zones,			
		biomes and vegetation			
		belts, rivers, mountains,			
		volcanoes and			
		earthquakes.			
		cai triquakes.			

Art	- create sketch books to record their observations and use them to review and revisit ideas = Sketch propaganda posters WW2 - improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials = Paint propaganda posters WW2 - Self Portraits Chn will be creating self-portraits of themselves using oil pastels.	- create sketch books to record their observations and use them to review and revisit ideas = Sketch Durdle Door - improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials = Paint with watercolours to create Durdle Door scene	Collage NC- Develop techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design - Using plastics.	- learn about great artists, architects and designers in history = Cave of Hands - Argentina - create sketch books to record their observations and use them to review and revisit ideas = Cave paintings - improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials = Cave paintings using red powder paint and black charcoal on coffee stained paper		
DT			Design chocolate bar and packaging NC - Select from a range of tools and equipment to perform practical tasks Cutting, shaping, joining and finishing NC - Select and use a wide range of materials and components including construction materials, textiles and ingredients		Design a rocket or space shuttle Design Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer aided-design. Evaluate Evaluate Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	

RE	Judaism	Christianity: beliefs/festivals:	Rite of passage	Christianity beliefs/festivals:	Islam	Islam
	NC - Study at least two other religions in depth • Judaism	Christmas NC -Study the beliefs and festivals of Christianity	NC - Study at least two other religions in depth Judaism/Islam NC -Study the beliefs and festivals of Christianity	Easter NC -Study the beliefs and festivals of Christianity	NC - Study at least two other religions in depth • Islam	NC - Study at least two other religions in depth • Islam
PSHE/ Jigsaw	Celebrating difference	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
PE-	Rugby NC - Use the following in isolation and in combination • Running, jumping, throwing, catching NC - Play competitive game and apply basic principles for attacking and defending Rising Stars - Ball Skills NC Aim: use running, throwing and catching in isolation and in combination	Rugby NC - Use the following in isolation and in combination Running, jumping, throwing, catching NC - Play competitive game and apply basic principles for attacking and defending Rising Stars - Multi-Skills NC Aim: use running, jumping, throwing and catching in isolation and in combination. Develop flexibility, strength, technique, control and balance	Netball NC Aim: Play competitive games and apply basic principles suitable for attacking and defending. Use running, throwing and catching in isolation and in combination Gymnastics NC - Play competitive game and apply basic principles for attacking and defending NC -Perform dances using a range of movement patterns NC -Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Rising Stars - Bootcamp/ Fitness Tests NC Aim: develop flexibility, strength, technique, control and balance. Compare their performances with previous ones and demonstrate improvement to achieve their personal best. Tennis NC Aim: use running, throwing and catching in isolation and in combination. Play competitive games and apply basic principles suitable for attacking and defending. s	Golf NC Aim: play competitive games. Develop flexibility, strength, technique, control and balance. Orienteering NC Aim: Take part in an outdoor adventurous activity, linked to challenges both individually and in a team.	Risings Stars Champions - Athletics NC Aim: use running, jumping, throwing and catching in isolation and in combination. Compare their performances with previous ones and demonstrate improvement to achieve their personal best. Rounders NC Aim: play competitive games and apply basic principles suitable for attacking and defending. Use running, throwing and catching in isolation and in combination.
Music	Ukulele (DMS) Introduction-instruments Basic notation NC -Organising musical structures • Improvise and compose music	Ukulele (DMS) Musical notation and patterns Composing music Xmas performance NC -Develop understanding of composition	BBC 10 Pieces Listening to a variety of recorded music NC -Reproducing sounds from aural memory Listen to and recall sounds	Singing in parts/rounds NC -Reproducing sounds from aural memory Listen to and recall sounds	BSO: concert/rehearsals NC -Sing and play musically with increased confidence and control Play and perform a solo and ensemble using voices and instruments	BSO: concert/rehearsals Body percussion/ singing/interactive concert NC -Sing and play musically with increased confidence and control
	Improvise and compose	•	Listen to and recall	Listen to and recall	and ensemble using	musically with inc

	NC -Sing and play musically with increased confidence and control Play and perform a solo and ensemble using voices and instruments	Use and understand staff and musical notations NC -Sing and play musically with increased confidence and control Play and perform a solo and ensemble using voices and instruments	NC -Sing and play musically with increased confidence and control Play and perform a solo and ensemble using voices and instruments	NC -Sing and play musically with increased confidence and control • Play and perform a solo and ensemble using voices and instruments		Play and perform a solo and ensemble using voices and instruments
Outdoor Curriculum		Weekly sessions	to be taught based on cross	-curricular and seasonal link	ds.	
French						
SPa <i>G</i>	Homophones	Capital letters for names	Present Tense and Past	Statements and Questions	Writing Lists	Confusing Words
	Plurals	and I	Tense	Apostrophes for Missing	Writing Longer Lists	Paragraphs
	Inverted Commas / Direct	Verbs	Using 'ing' verbs Present	Letters / Single	Prefixes	Mixed Sentence
	and Reported Speech	Adverbs	Using 'ing' verbs Past	Possession	Suffixes	Practice
	Clauses	Headings and Subheadings		Its and Its	Word endings	Apostrophe practice