Year 1, Spring 2

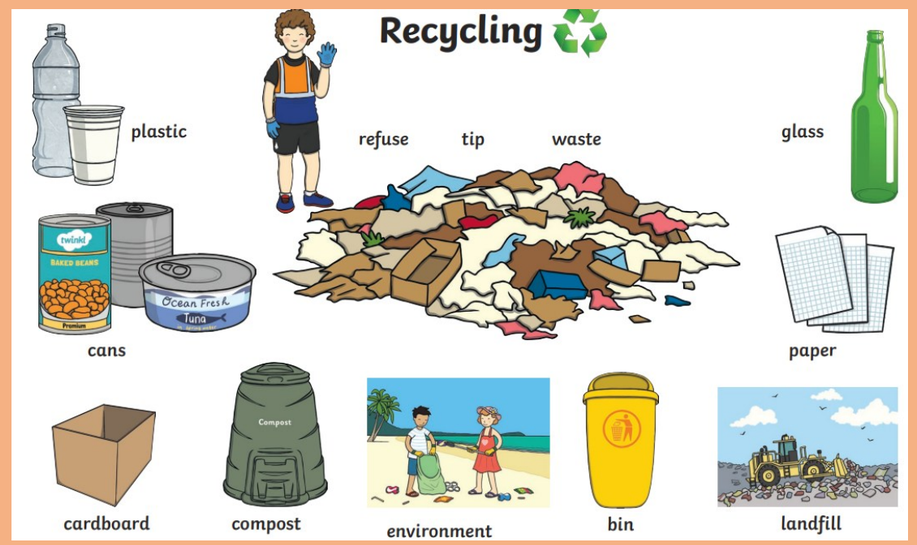
Our Friend Earth



Science

We will begin our topic by revisiting our learning from Autumn 1, looking at different materials and their properties. We will think about how we can group objects based on their appearance and material. We will learn which materials can be recycled and which go to waste. As well as the cycle of what happens to our waste and recycling. It is important we learn how to reduce, reuse and recycle materials.

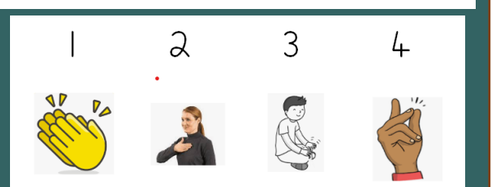
Key Vocabulary:

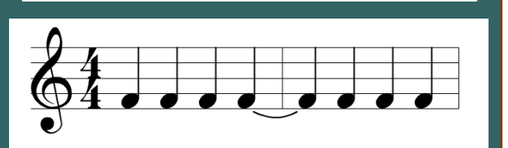


Music

We will be learning how to recognise the pitch of a sound and change our voice to high and low pitches when singing. We will be clapping along to songs to find the different beats and steady pulse. We will learning that symbols can be used to represent sounds and create our own graphic notation to a song.

Pitch	How how "high" or "low" a note sounds
Pulse	It is a steady beat we can feel inside music. It's like a heart-beat or a ticking clock.
Symbols	Represent sounds
Graphical notation	Drawn symbols to represent sounds

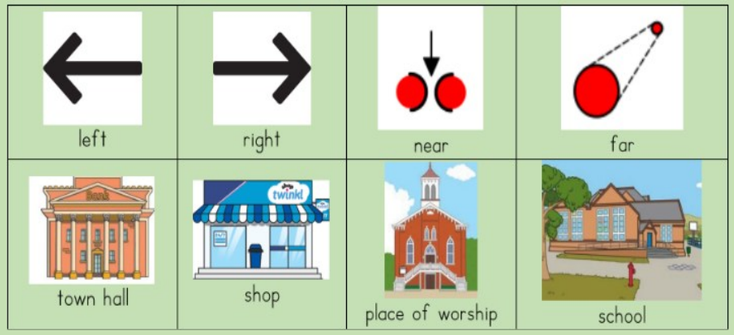




Geography

We will be learning about human and physical features in our local area. We will build upon our understanding of using compass points to give accurate directions. We will focus on drawing a map of our school using symbols, compass points and recognising human and

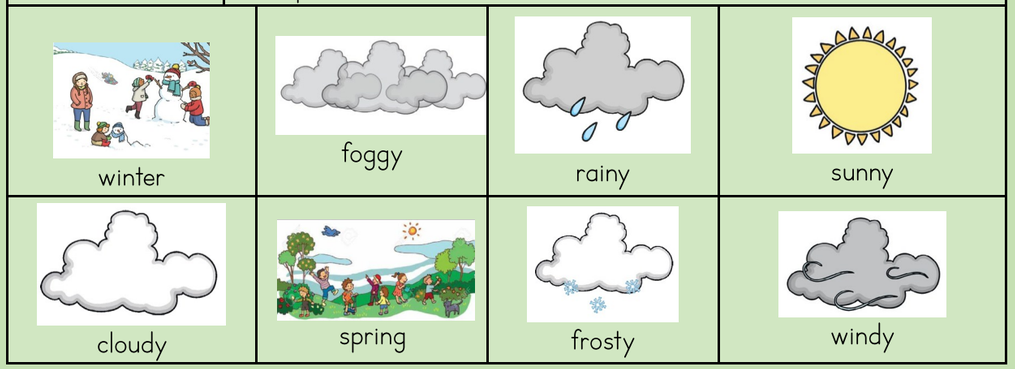
Human features	Physical features
Village	River
Shop	Lake
School	Forest
Place of worship	Hills
Houses	Beach



Science & Geography

We will be learning to collect data and make observations about the changes in weather we will experience through Winter and Spring. We will be keeping a weather diary and record the changes in day length, temperature and rainfall.

season	A time of the year when the weather follows a certain pattern.
weather	A description of what the conditions are like in a particular place at a particular time.



Art

We will be learning about the local artist Mark Coreth, who lives in Dorset. Mark Coreth is known for his moving animal sculptures. He uses clay to capture the mood of the animals he has sculpted. We will be taking inspiration from his work to design and create our animal sculpture.





